

Wednesday, April 13th 2022

Venue: Thessaloniki, Cultural Centre  
of Islahane, 3 Elenis Zografou Street



## Workshop - Demonstration of Woodcarving Art



- 10.00 - 10.30: Registrations - Welcome
- 10.30 - 11.30: **Kalambaka Woodcarving and Decorative Furniture Vocational School**  
Demonstration by Angelos Patsiatzis
- 11.30 - 12.30: **Graduates and Members Society of Istanbul Zincirlikuyu Technical and Constructional Vocational High School (YAPIMED)**  
Demonstration by Gürsel Karaçimen (Woodcarving) and Cengiz Beşiktaş (Kündekâri technique)

## Exhibition

- 19.00: Opening of the Exhibition: "Youth touch to Traditional Wood Arts"
- 20.00 - 20.30: Music Event: Ensemble of traditional music "Psaltira" of TMS AUTH, dir. Maria Alexandrou
- 20.30: Reception

Thursday, April 14th, 2022

Venue: Thessaloniki, Museum of Byzantine  
Culture, Thessaloniki, 2 Stratou Avenue



## Roundtable

- 9.30 - 10.00: Registrations
- 10.00 - 10.05: Salutation, **Prof. Natalia Poulou**, Professor of Byzantine Archaeology AUTH, President of the Administrative Board of European Centre of Byzantine and Post-Byzantine Monuments
- 10.05 - 10.15: Introduction, **Dr. Flora Karagianni**, Director of the European Centre of Byzantine and Post-Byzantine Monuments
- Session 1: The Project**
- 10.15 - 10.30: **Associate Prof. Işıl Özsait-Kocabaş, Dr. Taner Güler**, Istanbul University - *Young Masters Project*
- 10.30 - 10.45: **10.30 - 10.45: Balı Deniz**, Zincirlikuyu Isov Vocational and Technical Anatolian High School - *Wood Education in Vocational High Schools in Turkey: Problems - Solution Suggestions*
- 10.45 - 11:00: **Gürsel Karaçimen**, Art-Time Furniture & Design Company - *Art-Time Wood Carving Workshop*

## Sessions 2: History of Byzantine / Post-Byzantine and Ottoman Wood- carving

- 11.00 - 11.15: **Associate Prof. Paschalis Androudis**, School of History and Archaeology AUTH - *Aspects of textility in Byzantine and Rum Seljuk woodwork*
- 11.15 - 11.30: **Dr. Dimitris Liakos**, Ephorate of Antiquities of Chalkidice and Mount Athos, Hellenic Ministry of Culture and Sports - *An introduction to Byzantine and early Post- Byzantine woodcarving in Mt Athos, 13th - 16th c.*

- 11.30 - 11.45: **Dr. Paraskevi Papadimitriou**, Department of Worship, Archaeology and Art, School of Social Theology and Christian Culture, Centre for Byzantine Research, AUTH - *Revealing the unseen: history and symbolism of wood carved iconostasis*
- 11.45 - 12.00: **Chara Sarrigiannidou**, European Centre of Byzantine and Post-Byzantine Monuments - *Aspects of urban woodcarving in Western Macedonia. The case of Tsiatsiapa Mansion in Kastoria*
- 12.00 - 12.15: **Azmi Köprücü**, Foundation Construction Restoration Trade Inc. - *Wooden Art in Anatolian Turkish Architecture*
- 12.15 - 12.30: **Discussion**
- 12.30 - 13.00: **Coffee Break**





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### Session 3: Conservation of Wooden Cultural Heritage

- 13.00-13.15: Christina Sperantza, Directorate of Conservation of Ancient and Modern Monuments, Hellenic Ministry of Culture and Sports - *Working with wooden cultural heritage in Greece: a panorama*
- 13.15-13.30: Melpomeni Fotopoulou, Directorate of Conservation of Ancient and Modern Monuments, Hellenic Ministry of Culture and Sports - *Horse carriages of the former Royal family: location, first aid, documentation and conservation proposal*
- 13.30-13.45: Feride Yılmaz, Feride Yılmaz Restoration & Conservation Company - *Issues to be considered in the restoration of wooden Artifacts and wood Rasping*
- 13.45-14.00: Cengiz Beşiktaş, Nacre Furniture & Kündekâri Company - *Restoration of Kündekâri Artifacts and Encountered Problem*
- 14.00-14.15: Discussion - Closing Remarks



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## Grant Scheme for Common Cultural Heritage: Preservation and Dialogue between Turkey and the EU-II (CCH-II)

### Traditional Touch to the Preservation of Wooden Heritage: Master Hands-Young Brains Cooperation Project



EXHIBITION - WORKSHOP - ROUNDTABLE

## “Youth Touch to Traditional Wood Arts”

Thessaloniki, April 13-14, 2022